

Swearing A Social History Of Foul Language Oaths And Profanity In English

An Encyclopedia of SwearingSwearingSwearingAn Encyclopedia of SwearingForbidden WordsThe Preacher's monthly. Vol.2–7; editor's ser., vol.1, no.1–6Sermons and Addresses on Secret SocietiesThe Teachings of JesusThe Preachers' MonthlyComparative Studies in Australian and New Zealand EnglishClark's Peoples CommentaryThe Saturday Review of Politics, Literature, Science and ArtThe Contemporary ReviewContemporary ReviewCyclop□dia of Biblical, Theological, and Ecclesiastical LiteratureCyclopaedia of Biblical, Theological, and Ecclesiastical LiteratureCommentary on the Gospel of Matthew... Select Notes on the International Sunday School Lessons ...An American Commentary on the New Testament Geoffrey Hughes Geoffrey Hughes Geoffrey Hughes Geoffrey Hughes Keith Allan Lebbeus Armstrong Henry George Spaulding Pam Peters George Whitefield Clark John McClintock John McClintock John Albert Broadus Alvah Hovey

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this is the only encyclopedia and social history of swearing and foul language in the english speaking world it covers the various social dynamics that generate swearing foul language and insults in the entire range of the english language while the emphasis is on american and british english the different major global varieties such as australian canadian south african and caribbean english are also covered a z entries cover the full range of swearing and foul language in english including fascinating details on the history and origins of each term and the social context in which it found expression categories include blasphemy obscenity profanity the categorization of women and races and modal varieties such as the ritual insults of renaissance flyting and modern sounding or playing the dozens entries cover the historical dimension of the language from anglo saxon heroic oaths and the surprising power of medieval profanity to the strict censorship of the renaissance and the vibrant modern language of the streets social factors such as stereotyping xenophobia and the dynamics of ethnic slurs as well as age and gender differences in swearing are also addressed along with the major taboo words and the complex and changing nature of religious sexual and racial taboos

tracing the history of swearing from ancient anglo saxon traditions and those of the middle ages through shakespeare the enlightenment and the victorians to the lady chatterley trial and various current trends geoffrey hughes explores a fascinating little discussed yet irrespressible part of our

linguistic heritage this second edition contains a postscript updating various contemporary developments such as the growth of political correctness

from the earliest times swearing has existed in many variegated forms from the deadliest curse to the most trivial expletives of annoyance hedged about with all manner of complex pressures personal societal religious sexual and other forms of taboo it remains a phenomenon only imperfectly understood geoffrey hughes traces these two contrasting strands through our linguistic history his discussion starts with the use of language as magic in primitive society the binding oath of heroic commitment in anglo saxon warrior society and the emergence of blasphemy in the medieval age of faith with the renaissance came a shift from a religious to a secular idiom of swearing a period combining rich exuberance in language with severe restraint this oscillation between institutional censorship and individual defiance continues to modern times professor hughes includes in this broad ranging survey such topics as xenophobia and the racist basis of abuse graffiti the sexual and sexist patterns of swearing the multifarious forms of euphemism and the curious varieties of verbal duelling known as flyting and sounding his book is a tireless exploration of a little discussed but irrepressible part of our linguistic heritage

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many words and expressions are viewed as taboo such as those used to describe sex our bodies and their functions and those used to insult other people this 2006 book provides a fascinating insight into taboo language and its role in everyday life it looks at the ways we use language to be polite or impolite politically correct or offensive depending on whether we are sweet talking straight talking or being deliberately rude using a range of colourful examples it shows how we use language playfully and figuratively in order to swear to insult and also to be politically correct and what our motivations are for doing so it goes on to examine the differences between institutionalized censorship and the ways individuals censor their own language lively and revealing forbidden words will fascinate anyone who is interested in how and why we use and avoid taboos in daily conversation

this anthology brings together fresh corpus based research by international scholars it contrasts southern and northern hemisphere usage on variable elements of morphology and syntax the nineteen invited papers include topics such as irregular verb parts pronouns modal and quasimodal verbs the perfect tense the progressive aspect and mandative subjunctives lexicogrammatical

elements are discussed light verbs e g have a look informal quantifiers e g heaps of no collocations concord with government and other group nouns alternative verb complementation as with help prevent zero complementizers and connective adverbs e g however selected information structuring devices are analyzed e g there is are like as a discourse marker final but as a turn taking device and swearwords australian and new zealand use of hypocoristics and changes in gendered expressions are also analyzed the two varieties pattern together in some cases in others they diverge australian english is usually more committed to colloquial variants in speech and writing the book demonstrates linguistic endonormativity in these two southern hemisphere englishes

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