

The Eudaimonic Turn Well Being In Literary Studies

An Introduction to Literary StudiesLanguage, Literature and MeaningNew Beginnings in Literary StudiesThe Work and The Reader in Literary StudiesThe Transnational in Literary StudiesLiterary Studies in ActionNew Directions in Literary HistoryPublic Scholarship in Literary StudiesLiterature in ContextsLiterary Theory and Criticism: An IntroductionStudies in Literary CriticismLiterary Studies in ActionLiterary StudiesLiterary TheoryLiterary StudiesKey Concepts in Literary TheoryChanging Styles in Literary StudiesAn Introduction to Literature, Criticism and TheoryThe Anatomy of Literary Studies (Routledge Revivals)The Discipline of English Mario Klarer Willie van Peer Paul Eggert Kai Wiegandt Alan Durant Ralph Cohen Rachel Arteaga Peter Barry Anne H. Stevens Mohit K. Ray Alan Durant Tison Pugh Terry Eagleton Joseph Jacobs Prof. Julian Wolfreys Helen Constance White Andrew Bennett Marjorie Boulton Donald A. Sears

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an introduction to literary studiesprovides the beginning student with an accessible and clear general survey of literature klarer provides easy to understand descriptions of a variety of approaches to texts

traditional studies of literature have developed approaches ranging from historical hermeneutic critical close reading and author studies perspectives the present volume shows that there is much much more to analysing literary texts their readers the literary system movies their structure and their effects these diverse new ways of looking at literature are exemplified in this volume the volume shows how these various approaches can be carried out in concrete projects in the area of literary studies twenty three chapters encompass research on literary studies from perspectives of psychology linguistics anthropology history sociology computer science the contributors demonstrate in non technical language the amplitude of detail and insight that can be gained from such a wider perspective on the study of literary texts the interdisciplinary diversity of the study of literature may launch itself as a new beginnings in literary studies indeed

reflects on and re imagines the role of the scholarly edition and its reader in the twenty first century

this volume clarifies the meanings and applications of the concept of the transnational and identifies areas in which the concept can be particularly useful the division of the volume into three parts reflects areas which seem particularly amenable to analysis through a transnational lens the chapters in part 1 present case studies in which the concept replaces or complements traditionally dominant concepts in literary studies these chapters demonstrate for example why some dramatic texts and performances can better be described as transnational than as postcolonial and how the transnational underlies and complements concepts such as world literature part 2 assesses the advantages and limitations of writing literary history with a transnational focus these chapters illustrate how such a perspective loosens the epistemic stranglehold of national historiographies but they also argue that the transnational and national agendas of literary historiography are frequently entangled the chapters in part 3 identify transnational genres such as the transnational historical novel transnational migrant fiction and translinguistic theatre and analyse the specific poetics and politics of these genres

this is a textbook for the times which addresses itself brilliantly to the twin phenomena of expanding horizons and diminishing resources of english studies david lodge

first published in 1974 new directions in literary history is a comprehensive attempt to present approaches to literary studies that have developed from phenomenology stylistics and linguistics marxist reconsiderations of literature interdisciplinary studies and analysis of reader response written by an international group of scholars the essays are taken from the pages of new literary history they range from the middle ages to contemporary literature european and american literary critics are here represented together with an art critic a philosopher and a novelist their essays deal with crucial problems in the study of literature the relationship of the contemporary critic to works of the past the place of method in literary study how reading takes place the role of the reader in different literary periods in providing a guide to interpretation the language of literature and its relation to natural or ordinary language the origin and decline of literary forms and what constitutes literature especially in the relation between fictional character and autobiography although the essays are essentially concerned with theoretical issues they also examine the practical applications to literature students of english literature and literary theory will find this book particularly interesting

public scholarship in literary studies demonstrates that literary criticism has the potential not only to explain but to actively change our terms of engagement with current realities rachel arteaga and rosemary johnsen bring together accomplished public scholars who make significant contributions to literary scholarship teaching and the public good the volume begins with essays by scholars who write regularly for large public audiences in primarily digital venues then moves to accounts of research based teaching and engagement in public contexts and finally turns to important new models for cross institutional partnerships and campus community engagement grounded in scholarship and written in an accessible style public scholarship in literary studies will appeal to scholars in and outside the academy students and those interested in the public humanities there are books of literary criticism that attempt to reach crossover audiences but none that take this particular public humanities focused on literary criticism perspective kathryn temple georgetown university contributions by rachel arteaga christine chaney jim cocola daniel coleman christopher douglas gary handwerk cynthia l haven rosemary erickson johnsen anu taranath carmaletta m williams and lorraine york

is it possible to return the literary text in all its particularity to the center of literary study without going back to the words on the page myopia of the past that is the primary question which literature in contexts engages with in the 1980s the

study of the study of literary theory eclipsed the study of the literary text but today we are told we are post theory yet as it emerged from the shadow of theory the literary text was eclipsed all over again by the study of context historicist contextualization became the dominant orientation in literary studies and this not quite new historicism spread in turn through period after period from the early modern through romanticism and on to the victorian era is english history people began to ask as it became impossible to attend an academic conference without being subjected to a diet of history lessons this book seeks to problematize the very notion of context which has remained for the most part stubbornly un theorized and un examined and it seeks out in a series of contextualizing experiments contexts which are text specific or author specific or literary rather than historical putting forward a distinction between deep and broad contexts and arguing that we need to counter the prevalence of the latter if literary studies is to avoid becoming a minor branch of history

literary theory and criticism an introduction provides an accessible overview of major figures and movements in literary theory and criticism from antiquity to the twenty first century it is designed for students at the undergraduate level or for others needing a broad synthesis of the long history of literary theory an introductory chapter provides an overview of some of the major issues within literary theory and criticism further chapters survey theory and criticism in antiquity the middle ages and renaissance the enlightenment and the nineteenth century for twentieth and twenty first century theory the discussion is subdivided into separate chapters on formalist historicist political and psychoanalytic approaches the final chapter applies a variety of theoretical concepts and approaches to two famous works of literature william shakespeare s hamlet and mary shelley s frankenstein

the twenty five critical studies in the book which cover a wide spectrum of subjects authors titles and concepts across time and space may be broadly classified into four categories essays on i critical theory ii on individual authors iii in comparative literature and iv on language in addition to a culture study focussed on the present day american scenario the essays which encompass the vast areas of knowledge from plato to derrida from bharata and anandavardhana to bankim tagore and contemporary indian literary criticism as well as british french german american and indian authors are yet remarkable for profundity of thought originality of approach and lucidity of expression these highly perceptive explorations into the western and the indian intellectual traditions offer a rich aesthetic experience and while scholars will immensely benefit from the book the general readers will also find it highly interesting and enjoyable

a combination of workbook and handbook instead of just outlining the discipline of literary studies it helps the student to answer questions about its history and current practice containing examples from the last 1000 years of writing in english

literary studies a practical guide provides a comprehensive foundation for the study of english american and world literatures giving students the critical skills they need to best develop and apply their knowledge designed for use in a range of literature courses it begins by outlining the history of literary movements enabling students to contextualize a given work within its cultural and historical moment specific focus is then given to the use of literary theory and the analysis of poetry prose fiction and novels plays films a detailed unit provides clear and concise introductions to literary criticism and theory encouraging students to nurture their unique insights into a range of texts with these critical tools finally students are guided through the process of generating ideas for essays considering the role of secondary criticism in their writing and formulating literary arguments this practical volume is an invaluable resource for students providing them with the tools to succeed in any english course

a quarter of a century on from its original publication literary theory an introduction still conjures the subversion excitement and exoticism that characterized theory through the 1960s and 70s when it posed an unprecedented challenge to the literary establishment eagleton has added a new preface to this anniversary edition to address more recent developments in literary studies including what he describes as the growth of a kind of anti theory and the idea that literary theory has been institutionalized insightful and enlightening literary theory an introduction remains the essential guide to the field 25th anniversary edition of terry eagleton's classic introduction to literary theory first published in 1983 and revised in 1996 to include material on developments in feminist and cultural theory has served as an inspiration to generations of students and teachers continues to function as arguably the definitive undergraduate textbook on literary theory reissue includes a new foreword by eagleton himself reflecting on the impact and enduring success of the book and on developments in literary theory since it was first published

key concepts in literary theory presents the student of literary and critical studies with a broad range of accessible precise and authoritative definitions of the most significant terms and concepts currently used in psychoanalytic poststructuralist marxist feminist and postcolonial literary studies the volume also provides clear and useful discussions of the main areas of literary critical and cultural theory supported by bibliographies and an expanded chronology of major thinkers accompanying the chronology are short biographies of major works by each critic or theorist the new edition of this reliable reference work is both revised and expanded including more than 70 additional terms and concepts defined from absurdism and a saga to writerly texts and zeugma newly defined terms include keywords from the social sciences cultural studies and psychoanalysis and the addition of a broader selection of classical rhetorical terms an expanded chronology with additional entries and a broader historical and cultural range from immanuel kant and g w f hegel to camille paglia and bell hooks expanded bibliographies including key texts by major critics

lively original and highly readable an introduction to literature criticism and theory is the essential guide to literary studies starting at the beginning and concluding with the end chapters range from the familiar such as character narrative and the author to the more unusual such as secrets pleasure and ghosts now in its fifth edition bennett and royle's classic textbook successfully illuminates complex ideas by engaging directly with literary works so that a reading of jane eyre opens up ways of thinking about racial difference for example while chaucer raymond chandler and monty python are all invoked in a discussion of literature and laughter the fifth edition has been revised throughout and includes four new chapters feelings wounds body and love to incorporate exciting recent developments in literary studies in addition to further reading sections at the end of each chapter the book contains a comprehensive bibliography and a glossary of key literary terms a breath of fresh air in a field that can often seem dry and dauntingly theoretical this book will open the reader's eyes to the exhilarating possibilities of reading and studying literature

first published in 1980 the anatomy of literary studies provides students of english literature with a clearer understanding of the significance and scope of the subject and a comprehensive background to its study it gives pointers towards intellectual integrity and advice on independent study libraries essay writing and examinations this reissue of marjorie boulton's classic work will be of particular value to students studying english at university or those applying to a course who would like a fuller understanding of what it might entail

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Introduction

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Conclusion

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FAQs

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