

The Oral History Manual American Association For State And Local History

The Oral History ManualThe Oral History ManualOral History ManualOral History ManualDoing Oral HistoryThe Oral History ManualDoing Oral HistoryThe American Indian Oral History ManualThe Oxford Handbook of Oral HistoryHandbook of Oral HistoryOral History Program ManualIndigenous Oral History ManualCatching StoriesOral History ManualRecording Oral HistoryOral HistoryA Guide to Oral History and the LawOral History HandbookRecording Oral HistoryPracticing Oral History in Historical Organizations Barbara W. Sommer Barbara W. Sommer Singapore. Oral History Department Singapore. Oral History Department Donald A. Ritchie Barbara W. Sommer Donald A. Ritchie Charles E. Trimble Donald A. Ritchie Rebecca Sharpless William W. Moss Winona Wheeler Donna M. DeBlasio Valerie Raleigh Yow Thad Sitton John A. Neuenschwander Beth M. Robertson Valerie Raleigh Yow Barbara W Sommer

The Oral History Manual The Oral History Manual Oral History Manual Oral History Manual Doing Oral History The Oral History Manual Doing Oral History The American Indian Oral History Manual The Oxford Handbook of Oral History Handbook of Oral History Oral History Program Manual Indigenous Oral History Manual Catching Stories Oral History Manual Recording Oral History Oral History A Guide to Oral History and the Law Oral History Handbook Recording Oral History Practicing Oral History in Historical Organizations *Barbara W. Sommer Barbara W. Sommer Singapore. Oral History Department Singapore. Oral History Department Donald A. Ritchie Barbara W. Sommer Donald A. Ritchie Charles E. Trimble Donald A. Ritchie Rebecca Sharpless William W. Moss Winona Wheeler Donna M. DeBlasio Valerie Raleigh Yow Thad Sitton John A. Neuenschwander Beth*

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the oral history manual is designed to help anyone interested in doing oral history research to think like an oral historian recognizing that oral history is a research methodology the authors first define oral history and provide an overview of its various applications they then examine in detail the processes of planning and doing oral history which include articulating the purpose of interviews determining legal and ethical parameters identifying narrators and interviewers choosing equipment developing budgets and record keeping systems preparing for and recording interviews and caring for interview materials the oral history manual provides a road map for all oral history practitioners from students to public historians publisher

the oral history manual fourth edition is a comprehensive and user friendly book designed to take novice or experienced oral historians through the entire life cycle of creating an oral history project from idea through planning interviewing caring for and making oral history interviews accessible it includes updated information on evolving technology including the use of and challenges associated with automated transcription apps ethical and practical considerations related to oral history and social justice including interviews with people experiencing trauma and challenges associated with real time interviews conducted in the wake of natural and human caused disasters it emphasizes that an oral historian s work is not finished when the recorder is turned off describing in detail the importance of fully processing and preserving oral histories and related materials the book emphasizes the importance of oral history practitioners providing context for their work so researchers and others who encounter the materials in the future will understand fully the circumstances in which the oral histories were created the oral history manual fourth edition also provides readers background on the evolution of oral history practice and includes appendices with sample forms that oral historians will find useful as they develop their own projects

doing oral history is considered the premier guidebook to oral history used by professional oral historians public historians

archivists and genealogists as a core text in college courses and throughout the public history community the recent development of digital audio and video recording technology has continued to alter the practice of oral history making it even easier to produce and disseminate quality recordings at the same time digital technology has complicated the preservation of the recordings past and present this basic manual offers detailed advice for setting up an oral history project conducting interviews and using oral history for research making video recordings preserving oral history collections in archives and libraries and teaching and presenting oral history

the oral history manual is designed to help anyone interested in doing oral history research to think like an oral historian recognizing that oral history is a research methodology the authors define oral history and then discuss the methodology in the context of the oral history life cycle the guiding steps that take a practitioner from idea through access use they examine how to articulate the purpose of an interview determine legal and ethical parameters identify narrators and interviewers choose equipment develop budgets and record keeping systems prepare for and record interviews care for interview materials and use the interview information in this third edition in addition to new information on methodology memory technology and legal options incorporated into each chapter a completely new chapter provides guidelines on how to analyze interview content for effective use of oral history interview information the oral history manual provides an updated and expanded road map and a solid introduction to oral history for all oral history practitioners from students to community and public historians

oral history is vital to our understanding of the cultures and experiences of the past unlike written history oral history forever captures people's feelings expressions and nuances of language but what exactly is oral history how reliable is the information gathered by oral history and what does it take to become an oral historian donald a ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the oral history association to

ensure the professional standards of oral historians doing oral history has become one of the premier resources in oral history it explores all aspects of the field from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio in this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the internet appendices include sample legal release forms and information on oral history organizations doing oral history is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities

oral history is a widespread and well developed research method in many fields but the conduct of oral histories of and by american indian peoples has unique issues and concerns that are too rarely addressed this essential guide begins by differentiating between the practice of oral history and the ancient oral traditions of indian cultures detailing ethical and legal parameters and addressing the different motivations for and uses of oral histories in tribal community and academic settings within that crucial context the authors provide a practical step by step guide to project planning equipment and budgets and the conduct and processing of interviews followed by a set of examples from a variety of successful projects key forms ready for duplication and the oral history association evaluation guidelines this manual is the go to text for everyone involved with oral history related to american indians

the oxford handbook of oral history brings together 40 authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to

both scholarly research and public presentations

originally intending to produce the first comprehensive scholarly reference guide to the antecedents practices and theory of oral history the editors have gone even further creating a highly readable and useful tool for scholars students and the general public covering the vast scope of this increasingly popular field the eminent contributors discuss almost every aspect of a field that once was the province of historians but now has become increasingly democratized and available across numerous disciplines

using examples from indigenous community oral history projects throughout canada and the united states this new edition is informed by best practices to show how oral history can be done in different contexts the indigenous oral history manual canada and the united states the expanded second edition of the american indian oral history manual 2008 contains information about selected indigenous oral histories legal and ethical issues project planning considerations choosing recording equipment and budgeting planning and carrying out interviews in various settings stewardship of project materials and ways indigenous communities use oral histories a centerpiece of the book is a collection of oral history project profiles from canada and the united states that illustrate the range of possibilities that people interested in indigenous oral history might pursue it emphasizes the importance of community engagement and adhering to appropriate local protocols and ethical standards inviting readers to understand that oral history work can take various forms with people whose cultural heritage has always relied on oral transmission of knowledge the book is ideal for students scholars and indigenous communities who seek to engage ethically with tribal and first nations métis and inuit communities in oral history work that meets community needs

in neighborhoods schools community centers and workplaces people are using oral history to capture and collect the kinds of stories that the history books and the media tend to overlook stories of personal struggle and hope of war and peace of

family and friends of beliefs traditions and values the stories of our lives catching stories a practical guide to oral history is a clear and comprehensive introduction for those with little or no experience in planning or undertaking oral history projects opening with the key question why do oral history the guide outlines the stages of a project from idea to final product planning and research the interviewing process basic technical principles and audio and video recording techniques the guide covers interview transcribing ethical and legal issues archiving funding sources and sharing oral history with audiences intended for teachers students librarians local historians and volunteers as well as individuals catching stories is the place to start for anyone who wants to document the memories and collect the stories of community or family

with extensive examples from both historical and social science literature this book is a practical guide to methods of recording oral history the author provides suggestions on a range of techniques from developing a written interview guide and using tape recorders to asking probing questions during in depth interviews and editing transcriptions she also covers the ethical and legal issues involved in conducting life history interviews and elaborates on three different types of oral history projects community studies biographies and family histories

more than a mode of gathering information about the past oral history has become an international movement historians folklorists and other educational and religious groups now recognize the importance of preserving the recollections of people about the past the recorded memories of famous and common folk alike provide a vital complement to textbook history bringing the past to life through the stories of those who lived it oral history is designed to introduce teachers students and interested individuals to the techniques problems and pleasures of collecting oral history the authors themselves experienced educators examine the uses of oral history in the classroom looking at a wide range of projects that have been attempted and focusing on those that have succeeded best besides suggesting many possible projects they discuss the necessary hardware and its use recording equipment and procedures interview outlines and preliminary research photography and note

taking in the field transcription and storage of information legal forms and more for the teacher the authors offer helpful advice on training students to be sensitive interviewers in both formal and informal situations how can oral histories collected in the classroom be put to use the authors discuss their uses within the curriculum in projects such as oral history archives publications such as the popular foxfire books and other media productions and in researching current community problems useful appendixes survey a variety of reference tools for the oral historian and describe in detail how a foxfire concept magazine may be developed

according to the oral history association the term oral history refers to a method of recording and preserving oral testimony which results in a verbal document that is made available in different forms to other users researchers and the public ordinarily such an academic process would seem to be far removed from legal challenges unfortunately this is not the case while the field has not become a legal minefield given its tremendous growth and increasing focus on contemporary topics more legal troubles could well lie ahead if sound procedures are not put in place and periodically revisited a guide to oral history and the law is the definitive resource for all oral history practitioners in clear accessible language it thoroughly explains all of the major legal issues including legal release agreements the protection of restricted interviews the privacy torts including defamation copyright the impact of the internet and the role of institutional review boards irbs the author accomplishes this by examining the most relevant court cases and citing examples of policies and procedures that oral history programs have used to avoid legal difficulties neuenschwander s central focus throughout the book is on prevention rather than litigation he underscores this approach by strongly emphasizing how close adherence to the oral history association s principles and best practices provides the best foundation for developing sound legal policies the book also provides more than a dozen sample legal release agreements that are applicable to a wide variety of situations this volume is an essential one for all oral historians regardless of their interviewing focus

this new edition of the oral history has been eagerly awaited it is the first time that digital technology for recording oral history has been included in the handbook

recording oral history now available in its third edition provides a comprehensive guide to oral history for researchers and students in diverse fields including history sociology anthropology education psychology social work and ethnographic methods writing in a clear accessible style valerie yowbuilds on the foundations laid in prior editions of her widely used and highly regarded text to tackle not just the practicalities of interviewing but also the varied ethical legal and philosophical questions that can arise the text now twelve chapters allows for dedicated discussion of both legalities and ethics other new material include recent research on how brain functions affect memory more comprehensive demonstration of how to analyze an interview and details on making the most of technology both old and new each chapter concludes with updated and annotated recommended readings and tailored appendixes address new developments such as institutional review boards and the oral history association s new principles and best practices

in this brief practical guide internationally known oral historian barbara w sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop

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Introduction

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