

# The Oratorio Anthology

The Oratorio Anthology. Soprano Oratorio anthology [score] The Oratorio Anthology. Baritone/Bass Soprano Oratorio Anthology The Oratorio Anthology Grosser Herr und starker König Sourcebook for Research in Music, Third Edition From Studio to Stage Oratorio Arias for Soprano Oratorio Arias for Soprano Standard Vocal Literature Anthology of Music The oratorio A Basic Music Library Oratorio Arias for Alto Oratorio Arias for Tenor The Maynooth International Musicological Conference 1995 Oratorio Arias for Bass A History of Music in Western Culture Catalog of Sound Recordings Richard Walters Richard Walters Richard Walters Christopher Goldsack Richard Walters Richard Walters Allen Scott Barbara M. Doscher Christopher Goldsack Christopher Goldsack Richard Walters Günther Massenkeil Music Library Association Christopher Goldsack Christopher Goldsack Patrick F. Devine Christopher Goldsack Mark Evan Bonds Sibley Music Library

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vocal collection contents bach qui sedes ad dextram agnus dei mass in b minor bluss und reu erbarme dich mein gott konnen tranen meiner wangen st matthew passion von den stricken meiner sunden est ist vollbracht st john passion bereite dich zion schlafe mein liebster schliesse mein herze dies selige wunder christmas oratorio dvorak inflammatus et accensus stabat mater handel virgam virtutis dixit dominus father of heaven judas maccabaeus o thou that tellest good tidings he was despised but who may abide thou art gone up on high messiah haydn fac me vere stabat mater mendelssohn woe unto them who forsake him o rest in the lord elijah mozart laudamus te mass in c minor pergolesì quae moirebat et dolebut eija mater fons amoris fac ut portem christi mortem stabat mater purcell vouchsafe o lord te deum rossini agnus dei messe solennelle fac ut portem stabat mater verdi liber scriptus requiem vivaldi esurientes implevit magnificat qui sedes gloria

this collection of arias drawn from oratorios and cantatas is beautifully presented and clear to read wherever an aria was composed with a preceding recitative this has also been included an essential collection for students and teachers and an invaluable resource for professional singers too all the soprano oratorio repertoire for public examinations has been included contents include arias from vivaldi s gloria purcell s come ye sons of art j s bach s cantata no 21 st john passion cantata no 68 cantata no 92 st matthew passion magnificat christmas oratorio handel s acis and galatea dixit dominus ode for st cecilia s day l allegro alexander balus messiah samson semele joshua solomon theodora jephtha pergolesì s stabat mater haydn s stabat mater little organ mass the creation the seasons mozart s mass in c minor vesperae solennes coronation mass mendelssohn s st paul hear my prayer elijah faure s requiem debussy s l enfant prodigue

this is the most serious and useful collection yet published of solo arias from oratorios masses and cantatas the literature was confined to work by major composers and by passes the dated oratorio literature found in previous collections the most famous music is here and so is interesting and less famous music by masters there are new

music engravings for each aria and extensive historical notes and translations solo instrumental obbligato parts which can be cut from the book are included on appropriate selections

vocal collection contents c p e bach fecit potentiam magnificat j s bach quia fecit magnificat et in spiritum sanctum mass in b minor gerne will ich komm susses kreuz mache dich mein herze rein st matthew passion betrachte meine seele st john passion grosser herr christmas oratorio berlioz o misere des rois l enfance du christ faure hostias requiem handel revenge timotheus cries alexander s feast behold the monstrous human beast belshazzar see the raging flames arise joshua arm arm ye brave judas maccabaeus but who may abide the day of his coming the people that walked in darkness why do the nations so furiously rage together the trumpet shall sound messiah thy glorious deeds honor and arms samson haydn rolling in foaming billows now heaven in fullest glory shown the creation schon eilet froh der ackersman erblicke hier betortet mensch die jahrezeiten mendelssohn for the mountains shall depart is not his word like a fire lord god of abraham it is enough elijah o god have mercy st paul puccini crucifixus messa di gloria rossini pro peccatis stabat mater quoniam messe solennelle verdi confutatis requiem

since it was first published in 1993 the sourcebook for research in music has become an invaluable resource in musical scholarship the balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians the introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in german french and italian and the plan of the library of congress and the dewey decimal music classification systems integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology these enhancements to

its already extensive bibliographies ensures that the sourcebook will continue to be an indispensable reference for years to come

the repertoire files of the late dr barbara doscher in which she noted her tips observations on each particular piece and notes on how to best teach it comprise a unique trove of wisdom unmatched by any other source laboriously transcribed and annotated by john nix one of doscher s students the notes are presented here as a companion volume to her best selling text the functional unity of the singing voice entries are divided by broad category art song arias folk songs oratorio musicals etc and are arranged by song title each entry includes author poet or librettist key s available ranges for each key tessitura difficulty level voice types comments a summary of the text and notes as to genre language and editions available five comprehensive indexes facilitate searching as a guide to selecting vocal repertoire this book s practical and sometimes colorful comments on each song or aria will assist the vocal instructor in matching the student s ability and range to the appropriate piece this distillation of barbara doscher s many years of experience in the teaching studio is a necessary addition to any vocal instructor s collection as well as a valuable resource for the individual singer

this anthology of arias drawn from oratorios and cantatas is beautifully presented and clear to read wherever an aria was composed with a preceding recitative this has also been included an essential collection for students and teachers and an invaluable resource for professional singers all the soprano oratorio repertoire for public examinations has been included contents include arias from vivaldi s gloria rv 588 and 589 purcell s come ye sons of art j s bach s cantata no 21 st john passion cantata no 68 cantata no 92 st matthew passion magnificat christmas oratorio handel s acis and galatea dixit dominus ode for st cecilia s day l allegro alexander balus messiah samson semele joshua solomon theodora jephtha pergolesi s stabat mater boyce s secular masque haydn s stabat mater little organ mass the creation the seasons spohr s des heilands letzte stunden mozart s exsultate jubilate mass in c

minor vesperae solennes coronation mass mendelssohn s st paul hear my prayer elijah fauré s requiem debussy s l enfant prodigue grieg s peer gynt

this anthology of arias drawn from oratorios and cantatas is beautifully presented and clear to read wherever an aria was composed with a preceding recitative this has also been included an essential collection for students and teachers and an invaluable resource for professional singers all the soprano oratorio repertoire for public examinations has been included contents include arias from vivaldi s gloria rv 588 and 589 purcell s come ye sons of art j s bach s cantata no 21 st john passion cantata no 68 cantata no 92 st matthew passion magnificat christmas oratorio handel s acis and galatea dixit dominus ode for st cecilia s day l allegro alexander balus messiah samson semele joshua solomon theodora jephtha pergolesi s stabat mater haydn s stabat mater little organ mass the creation the seasons mozart s exsultate jubilate mass in c minor vesperae solennes coronation mass mendelssohn s st paul hear my prayer elijah fauré s requiem debussy s l enfant prodigue

this series of 5 book cd packs is an introduction to art song in english french german italian and spanish each volume has a different song list and includes 30 selections chosen with particular voice types in mind presented in appropriate keys beyond art song each collection includes two carefully chosen opera arias an oratorio aria and an operetta aria by gilbert sullivan publisher description

lists 7 000 recordings and 3 000 printed scores coded for different levels of collecting

this anthology of arias for countertenors and female altos and mezzo sopranos drawn from oratorios and cantatas is beautifully presented and clear to read wherever an aria was composed with a preceding recitative this has also been included an essential collection for students and teachers and an invaluable resource for professional singers all the alto oratorio repertoire for public examinations has been

included contents include arias from vivaldi s gloria rv 588 and 589 purcell s come ye sons of art bach s st john passion st matthew passion magnificat christmas oratorio and easter oratorio handel s dixit dominus israel in egypt l allegro messiah samson semele joshua solomon theodora hercules judas maccabaeus jephtha pergolesi s stabat mater haydn s stabat mater c p e bach s magnificat mozart s mass in c minor mendelssohn s st paul and elijah verdi s requiem rossini s petite messe solennelle saint saëns coeli enarrant sullivan s the prodigal son parry s judith mahler s 2nd symphony elgar s the dream of gerontius

this anthology of arias for tenors drawn from oratorios and cantatas is beautifully presented and clear to read wherever an aria was composed with a preceding recitative this has also been included an essential collection for students and teachers and an invaluable resource for professional singers all the tenor oratorio repertoire for public examinations has been included contents include arias from vivaldi s gloria rv 588 bach s st john passion st matthew passion magnificat christmas oratorio and easter oratorio handel s dixit dominus l allegro messiah samson semele solomon hercules judas maccabaeus jephtha haydn s stabat mater c p e bach s magnificat mendelssohn s st paul and elijah verdi s requiem rossini s petite messe solennelle

this anthology of arias for bass and baritone singers drawn from oratorios and cantatas is beautifully presented and clear to read wherever an aria was composed with a preceding recitative this has also been included an essential collection for students and teachers and an invaluable resource for professional singers all the bass oratorio repertoire for public examinations has been included contents include arias from purcell s come ye sons of art bach s st john passion st matthew passion the whole of cantatas no 56 and 82 magnificat christmas oratorio and g minor and b minor masses handel s acis and galatea brockes passion deborah l allegro alexander s feast messiah samson semele te deum belshazzar theodora judas maccabaeus jephtha haydn s the creation and the seasons c p e bach s magnificat spohr s des heilands letzte stunden mendelssohn s st paul and elijah verdi s requiem rossini s stabat mater

faur  s requiem and puccini s messa di gloria

a history of music in western culture 3 e is based on the premise that the best way to convey the history of western music is to focus squarely on the music organized around a carefully selected repertory of works this text integrates the requisite names dates and concepts around specific compositions once familiar with a representative body of music students can better grasp the evolution of musical style and music s changing uses within the western tradition even more importantly they will have a sound basis from which to explore other musical works and repertories this text builds its narrative around the core repertory represented in the anthology of scores and the corresponding sets of compact discs

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