

The Oxford Chekhov Volume 2 Platonov

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focusing on the personal lives of doctors this annotated indexed anthology explores personality behavior and doctor patient relationships as portrayed in novels short stories and plays the doctor in literature volume 2 and its companion volume are unique among medical anthologies in that readers can look up medical topics as they appear in fiction the choice of passages

is based on clinical relevance and the range of fully indexed subjects and quotations are generally not found in other texts this work brings together an extraordinary array of passages from literature to provide a major reference source it identifies and analyses recurring themes in the portrayal of medical doctors and is sure to provide pleasure for readers who use it for browsing key reviews from the doctor in literature satisfaction or resentment

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moss has significantly revised his text and bibliography in this second edition to reflect new research findings and controversies on numerous subjects he has also brought the history up to date by revising the post soviet material which now covers events from the end of 1991 up to the present day this new edition retains the features of the successful first edition that have made it a popular choice in universities and colleges throughout the us canada and around the world

full of illuminating anecdotes and witty accounts this is the first english translation of chekhov s two volume autobiography two leading russian scholars present an extensive and authoritative account of this great actor and extraordinary man

a revelatory portrait of chekhov during the most extraordinary artistic surge of his life in 1886 a twenty six year old anton chekhov was publishing short stories humor pieces and articles at an astonishing rate and was still a practicing physician yet as he honed his craft and continued to draw inspiration from the vivid characters in his own life he found himself to his surprise and occasional embarrassment admired by a growing legion of fans including tolstoy himself he had not yet succumbed to the ravages of tuberculosis he was a lively frank and funny correspondent and a dedicated mentor and as bob blaisdell discovers his vivid articles stories and plays from this period when read in conjunction with his correspondence become a psychological and emotional secret diary when chekhov struggled with his increasingly fraught engagement young couples are continually making their raucous way in and out of relationships on the page when he was overtaxed by his medical duties his doctor characters explode or implode chekhov's talented but drunken older brothers and chekhov's domineering father became transmuted into characters yet their emergence from their families serfdom is roiling beneath the surface chekhov could crystalize the human foibles of the people he knew into some of the most memorable figures in literature and drama in chekhov becomes chekhov blaisdell astutely examines the psychological portraits of chekhov's distinct carefully observed characters and how they reflect back on their creator during a period when there seemed to be nothing between his imagination and the paper he was writing upon

interviews with leading stage directors working in the american theater

directors today are equipped with a larger toolbox than their forerunners standing on their shoulders as well as those of pioneers in non western theater experimental visual art community based theater and the ever evolving commercial theater scene jason loewith this second volume presents a cross section of the most diverse and dynamic stage directors defining today's american theater in conversation with director producer jason loewith a follow up to the immensely popular first volume which has sold over eighteen thousand copies much has changed in the twenty years since the director's voice debuted the nonprofit model has been turned on its head loewith notes institution building is out for these directors creating a distinctive voice from a multiplicity of influences is in together these directors sketch a compelling portrait of the art form in the new century interviews include anne bogart mark brokaw peter brosius ping chong david esbjornson oskar eustis frank galati michael kahn moisés kaufman james lapine elizabeth lecompte emily mann michael mayer marion mcclinton bill rauch bartlett sher julie taymor theatre de la jeune lune barbra berlovitz steven epps vincent gracieux robert rosen and dominique serrand george c wolfe and mary zimmerman jason loewith is a producer director and writer he has served since 2002 as

artistic director of chicago's next theatre company where he conceived co wrote and produced adding machine a musical which had an award winning run off broadway

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first published in 1998 routledge is an imprint of taylor francis an informa company

moscow art theatre is recognized as having more impact on modern theatre than any other company this facsimile edition of a russian journal documents photographically the premieres of all of anton chekhov's plays produced by the mat

presents a collection of critical essays on the works of anton chekhov

this book examines the strangely neglected area of chekhov s one act plays written between 1885 and 1903 still frequently performed they reveal many of the comic and distancing effects which are to be found in the major plays and tell us as much about chekhov s philosophy as his use of theatre

this volume of specially commissioned essays explores the world of anton chekhov one of the most important dramatists in the repertoire and the creation performance and interpretation of his works the companion first published in 2000 begins with an examination of chekhov s life his russia and the original productions of his plays at the moscow art theatre later film versions and adaptations of chekhov s works are analysed with valuable insights also offered on acting chekhov by ian mckellen and directing chekhov by trevor nunn and leonid heifetz the volume also provides essays on special topics such as chekhov as writer chekhov and women and the chekhov comedies and stories key plays such as the cherry orchard and the seagull receive dedicated chapters while lesser known works and genres are also brought to light the volume concludes with appendices of primary sources lists of works and a select bibliography

the culmination of an innovative practice research project michael chekhov in the twenty first century new pathways draws on historical writings and archival materials to investigate how chekhov s technique can be used across the disciplines of contemporary performance and applied practice in contrast to the narrow actor training only analysis that dominated 20th century explorations of the technique authors cass fleming and tom cornford along with contributors caoimhe mcavinchey roanna mitchell daron oram and sinéad rushe focus on devising directing and collective creation dramaturgy and collaborative playwriting scenography voice movement and dance as well as socially engaged and therapeutic practices all of which are at the forefront of international theatre making the book collectively offers a thorough and fascinating investigation into new uses of michael chekhov s technique providing practical strategies and principles alongside theoretical discussion

based on lu xun s works and book collections this book explores the significant influence of russian literature art and thinking on lu xun s thoughts and works through the analysis of rich historical materials and literary texts this book shows the profound influence of russian literary and artistic resources on chinese writers especially on lu xun it delves into lu xun s literary and translation concepts as well as his intellectual and aesthetic views all of which bear the imprint of russian culture the author closely examines notable themes in his works including nationality class the avant garde and cosmopolitanism

which offer insight into his overarching historical vision and provide a glimpse into the era unlike previous studies of the influence of russian literature this book delves deeper into literary history by examining intellectual history without adhering to a pan ideological point of view through the lens of cultural history it also illuminates the cultural landscape of modern china unraveling the intellectual ideas and debates of the twentieth century and the emergence of chinese left wing literature the title will appeal to scholars students and general readers interested in lu xun studies modern chinese literature and chinese culture

this is volume i of eight in a series on the sociology of the soviet union originally published in 1948 the aim from the outset was to throw light both on chekhov and on russia by trying to see russia through chekhov s eyes and to see chekhov as the product of a particular age and country

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