

The Third City Chicago And American Urbanism

Chicago Visions And Revisions

Effluent America Sun Ra's Chicago American Urbanism Chicago on the Make Chicago's Modern Mayors The Challenge of American History The Third City Plans of Chicago The American Columbiad New SubUrbanisms The Urban World American Urbanization The American City: What Works, What Doesn't The Urbanization of Modern America Planning the Twentieth-century American City Victorianism in the United States American Project Environment & Planning Journal of the Illinois State Historical Society American Studies International Martin V. Melosi William Sites Howard Gillette Andrew J. Diamond Dick Simpson Louis P. Masur Larry Bennett Robert Samuel Roche Mario Materassi Judith De Jong J. John Palen Blake McKelvey Alexander Garvin Zane L. Miller Mary Corbin Sies Harry Cranbrook Allen Sudhir Alladi Venkatesh

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what s the difference between an anthill and a city protection from weather and predators living and working quarters transportation networks food storage capability all these they hold in common and while there are obvious differences between humans and ants both exist in the same space and time dimension in nature this simple idea imagining cities as part of the larger physical world has driven the work of the historian martin melosi for twenty five years melosi is one of a handful of scholars who examine urban history from an ecological perspective using the city to help define the place of nature in human life cities he maintains are places where humans live work play consume goods and make waste just as humans have in caves on farms and in villages to imagine the city as outside of nature limits what can be known about our past and our future effluent america is a collection of essays spanning this innovative scholar s career and the growing field of urban environmental history garbage wastewater hazardous waste these are the lenses through which melosi views nineteenth and twentieth century america in broad overviews and specific case studies effluent america treats the relationship between industrial expansion and urban growth from an ecological perspective he charts the development of city services the rationale for their implementation and how they affected growth he explores the environmental impacts of unprecedented methods of production the influence of new forms of energy and changing patterns of consumption during the industrial revolution and beyond in so doing he traces how one of the richest nations in the world became also the most wasteful a juxtaposition of affluence and effluence other essays consider the important role of american cities in the history of the conservation and environmental movements melosi sketches the reforms and reformers born out of such urban quality of life issues as pollution sanitation public health and the need for greenspace he also profiles the environmental justice movement whose response to environmental problems is a question who bears the most risk urban environmental history is a window on the past but it also directly informs issues of the present public health pollution the role of government in delivering services etc effluent america is an important volume for students of history and urban affairs as well as for policymakers and all those concerned about the one world we inhabit

sites provides crucial context on how chicago's afrocentrist philosophy religion and jazz scenes helped turn blount into sun ra. chicago reader sun ra 1914-93 was one of the most wildly prolific and unfailingly eccentric figures in the history of music renowned for extravagant performances in which his arkestra appeared in neo-egyptian garb. the keyboardist and bandleader also espoused an interstellar cosmology that claimed the planet saturn as his true home. in sun ra's chicago william sites brings this visionary musician back to earth specifically to the city's south side where from 1946 to 1961 he lived and relaunched his career. the postwar south side was a hotbed of unorthodox religious and cultural activism afrocentric philosophies flourished storefront prophets sold dream book bibles and elijah muhammad was building the nation of islam. it was also an unruly musical crossroads where the man then known as sonny blount drew from an array of intellectual and musical sources from radical nationalism revisionist christianity and science fiction to jazz blues latin dance music and pop exotica to construct a philosophy and performance style that imagined a new identity and future for african americans. sun ra's chicago shows that late twentieth century afrofuturism emerged from a deep utopian engagement with the city and that by excavating the postwar black experience of sun ra's south side milieu we can come to see the possibilities of urban life in new ways. four stars sites makes the engaging argument that the idiosyncratic jazz legend's penchant for interplanetary journeys and african american utopia was in fact inspired by urban life right on earth. spectrum culture

one of the major growth fields of the past quarter century american urban history has generated a rich and diverse literature spanning a number of disciplines in the social sciences and humanities. in this time of transition historians and practitioners alike can benefit greatly from assessing the contributions of the field. this valuable reference work takes a critical approach to existing literature dealing with various related avenues of the field which have not always been closely linked together. these essays provide a basis for new synthesis and reinterpretation as well as for judgment about the lasting effects of the american urban experience.

heralded as america's most quintessentially modern city chicago has attracted the gaze of journalists novelists essayists and scholars as much as any city in the nation and yet few historians have attempted big picture narratives of the city's transformation over the twentieth century. *chicago on the make* traces the evolution of the city's politics culture and economy as it grew from an unruly tangle of rail yards slaughterhouses factories tenement houses and fiercely defended ethnic neighborhoods into a truly global urban center. reinterpreting the familiar narrative that chicago's autocratic machine politics shaped its institutions and public life andrew j diamond demonstrates how the grassroots politics of race crippled progressive forces and enabled an alliance of downtown business interests to promote a neoliberal agenda that created stark inequalities. *chicago on the make* takes the story into the twenty first century chronicling chicago's deeply entrenched social and urban problems as the city ascended to the national stage during the obama years.

political profiles of five mayors and their lasting impact on the city. *chicago's transformation into a global city* began at city hall. dick simpson and betty o shaughnessy edit in depth analyses of the five mayors that guided the city through this transition beginning with harold washington's 1983 election. washington eugene sawyer richard m daley rahm emmanuel and lori lightfoot though the respected political science sociologist and journalist contributors approach their subjects from distinct perspectives. each essay addresses three essential issues: how and why each mayor won the office whether the city council of their time acted as a rubber stamp or independent body and the ways the unique qualities of each mayor's administration and accomplishments influenced their legacy. filled with expert analysis and valuable insights *chicago's modern mayors* illuminates a time of transition and change and considers the politicians who for better and worse shaped the chicago of today.

in the challenge of american history louis masur brings together a sampling of recent scholarship to determine the key issues preoccupying historians of american history and to contemplate the discipline's direction for the future. the fifteen summary essays included in this volume allow professional historians

history teachers and students to grasp in a convenient and accessible form what historians have been writing about

our traditional image of chicago as a gritty metropolis carved into ethnically defined enclaves where the game of machine politics overshadows its ends is such a powerful shaper of the city s identity that many of its closest observers fail to notice that a new chicago has emerged over the past two decades larry bennett here tackles some of our more commonly held ideas about the windy city inherited from such icons as theodore dreiser carl sandburg daniel burnham robert park sara paretzky and mike royko with the goal of better understanding chicago as it is now the third city bennett calls contemporary chicago the third city to distinguish it from its two predecessors the first city a sprawling industrial center whose historical arc ran from the civil war to the great depression and the second city the rustbelt exemplar of the period from around 1950 to 1990 the third city features a dramatically revitalized urban core a shifting population mix that includes new immigrant streams and a growing number of middle class professionals working in new economy sectors it is also a city utterly transformed by the top to bottom reconstruction of public housing developments and the ambitious provision of public works like millennium park it is according to bennett a work in progress spearheaded by richard m daley a self consciously innovative mayor whose strategy of neighborhood revitalization and urban renewal is a prototype of city governance for the twenty first century the third city ultimately contends that to understand chicago under daley s charge is to understand what metropolitan life across north america may well look like in the coming decades

with exquisite illustrations including full color reproductions of jules guerin s famous watercolours as well as original drawings by aric lasher this title is the first in a series by a nonprofit foundation on chicago architecture and urbanism its practical viable proposals for city living chart a path for chicago s future

the overall picture is an exciting mosaic of significant scholarly contributions to ongoing critical debates

historically we see the city as the cramped crumbling core of development and culture and the suburb as the vast outlying wasteland convenient but vacant contemporary urban design proves this wrong in new suburbanisms judith de jong explains the on going flattening of the american metropolis as suburbs are becoming more like their central cities and cities more like their suburbs through significant changes in spatial and formal practice as well as demographic and cultural changes these revisionist practices are exemplified in the emergence of hybrid sub urban conditions such as parking practices the residential densification of suburbia hyper programmed public spaces and inner city big box retail among others each of these hybridized conditions reflects to varying degrees the reciprocating influences of the urban and the suburban each also offers opportunities for innovation in new formal and spatial practices that re configure conventional understandings of urban and suburban and in new ways of forming the evolving american metropolis based on this new understanding de jong argues for the development of new ways of building the city aimed at students and practitioners of urban design and planning new suburbanisms attempts to re frame the contemporary metropolis in a way that will generate more instrumental engagement and ultimately better design

this text presents a cross cultural look at cities and suburbs around the world it offers an overview of the changing urban scene covering evolving patterns and the changing nature of urban life it provides coverage of women in metropolitan areas

the definitive guide to urban planning and design completely updated and now in full color in the third edition of the american city what works what doesn t award winning city planner and renowned urban scholar alexander garvin examines more than 350 programs and projects that have been implemented nationwide in 150 cities and suburbs evaluates their successes and failures and offers relevant lessons learned from them nearly all of the book s 650 illustrations are now in full color and consist almost entirely of photographs maps and diagrams produced especially for the third edition garvin discusses major urban

initiatives that have emerged over the past two decades such as chicago s millennium park houston s uptown business district and metropolitan denver s fastracks multicounty rapid transit network he reexamines the wide range of places and strategies covered in the previous edition offering new analyses and insights a new chapter on retrofitting the city for a modern commercial economy is included this practical guide presents six key ingredients of project success market location design financing time and entrepreneurship and explains how to combine these elements in a mutually reinforcing manner garvin demonstrates how the synthesis of individual and private sector efforts community level action and broad based government policy can and has achieved urban and suburban regeneration coverage includes a realistic approach to city and suburban planning ingredients of success market location design financing time and entrepreneurship parks playgrounds and open space retail shopping palaces for the people libraries stadiums museums and other public facilities retrofitting the city for a modern commercial economy the life and death of the city of tomorrow implications of national urban redevelopment programs downtown management increasing the housing supply reducing housing costs housing rehabilitation clearing the slums revitalizing neighborhoods residential suburbs new towns in town new towns in the country land use regulation historic preservation comprehensive planning

arguing that planning in practice is far more complicated than historians usually depict the authors examine closely the everyday social political economic ideological bureaucratic and environmental contexts in which planning has occurred in so doing they redefine the nature of planning practice expanding the range of actors and actions that we understand to have shaped urban development

based on nearly a decade of fieldwork in chicago s robert taylor homes american project is the first comprehensive story of daily life in an american public housing complex venkatesh draws on his relationships with tenants gang members police officers and local organizations to offer an intimate portrait of an inner city community

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