

THE PLAYBOY OF HUMOR AND SATIRE

PLAYBOY LAUGHS PLAYBOY SWINGS PLAYBOY AMERICAN HUMOR MOCKUMENTARY COMEDY SECRET SNEYD: THE UNPUBLISHED CARTOONS OF DOUG SNEYD PLAYBOY'S PARTY JOKE BOOKS NATIONAL UNION CATALOG THE UNOFFICIAL GUIDE TO LAS VEGAS 2012 PLAYBOY'S PARTY JOKES NATIONAL UNION CATALOG, 1982 THE NATIONAL UNION CATALOGS, 1963- PLAYBOYS AND KILLJOYS P.G. WODEHOUSE LIBRARY OF CONGRESS CATALOGS LIBRARY OF CONGRESS CATALOG AMERICAN BOOK PUBLISHING RECORD CUMULATIVE, 1950-1977 ACCESS HOW DID I GET HERE? PLAYBOY'S LITTLE ANNIE FANNY PATTY FARMER PATTY FARMER RICHARD WALLACE DOUG SNEYD PLAYBOY MAGAZINE BOB SEHLINGER EDITORS PLAYBOY HARRY LEVIN EILEEN McILVAINE LIBRARY OF CONGRESS LIBRARY OF CONGRESS R.R. BOWKER COMPANY. DEPARTMENT OF BIBLIOGRAPHY BRUCE McCALL HARVEY KURTZMAN PLAYBOY LAUGHS PLAYBOY SWINGS PLAYBOY AMERICAN HUMOR MOCKUMENTARY COMEDY SECRET SNEYD: THE UNPUBLISHED CARTOONS OF DOUG SNEYD PLAYBOY'S PARTY JOKE BOOKS NATIONAL UNION CATALOG THE UNOFFICIAL GUIDE TO LAS VEGAS 2012 PLAYBOY'S PARTY JOKES NATIONAL UNION CATALOG, 1982 THE NATIONAL UNION CATALOGS, 1963- PLAYBOYS AND KILLJOYS P.G. WODEHOUSE LIBRARY OF CONGRESS CATALOGS LIBRARY OF CONGRESS CATALOG AMERICAN BOOK PUBLISHING RECORD CUMULATIVE, 1950-1977 ACCESS HOW DID I GET HERE? PLAYBOY'S LITTLE ANNIE FANNY PATTY FARMER PATTY FARMER RICHARD WALLACE DOUG SNEYD PLAYBOY MAGAZINE BOB SEHLINGER EDITORS PLAYBOY HARRY LEVIN EILEEN McILVAINE LIBRARY OF CONGRESS LIBRARY OF CONGRESS R.R. BOWKER COMPANY. DEPARTMENT OF BIBLIOGRAPHY BRUCE McCALL HARVEY KURTZMAN

TAKE A LOOK INTO THE COMEDIC SIDE OF THE INFAMOUS PLAYBOY BRAND FOLLOWING HER SUCCESS WITH PLAYBOY SWINGS PATTY FARMER LOOKS AT PLAYBOY'S RELATIONSHIP WITH COMEDIANS AND CARTOONISTS IN HER LATEST BOOK ABOUT THE ICONIC COMPANY EXPLORE THE SETS OF THE ORGANIZATION'S GROUNDBREAKING TV SHOWS LIKE PLAYBOY PENTHOUSE AND PLAYBOY AFTER DARK THESE POPULAR VARIETY SERIES BROUGHT TOP TIER COMEDIANS IMPRESSIONISTS AND MONOLOGISTS AS WELL AS THE FINEST MUSICIANS INTO PEOPLE'S HOMES EACH WEEK READERS WILL LEARN HOW BEFORE HE EVER DREAMED OF HOW SUCCESSFUL THE PLAYBOY BRAND WOULD BE HUGH HEFNER HARBORED ASPIRATIONS OF MAKING HIS MARK IN THE WORLD AS A CARTOONIST PLAYBOY LAUGHS DELVES INTO THE DARKER ASPECTS OF THE TIME AS WELL TACKLING THE WAYS PLAYBOY AND ITS COMEDY STARS HELPED BREAK DOWN SOCIAL AND RACIAL BARRIERS AS WELL AS SEXUAL ONES KNOWN FOR HER DEVOTION TO METICULOUS RESEARCH AND CLEAR HONEST STORYTELLING FARMER HAS GAINED THE FULL COOPERATION OF THE PLAYBOY ORGANIZATION AND HUGH HEFNER HIMSELF MAKING THIS NOT ONLY AN ENTERTAINING READ BUT A TRUSTWORTHY HISTORY OF AN UNDER APPRECIATED ASPECT OF AMERICAN CULTURE

YOU ALREADY KNOW ABOUT THE BUNNIES NOW LEARN ABOUT THE MUSIC THAT HELPED SHAPE PLAYBOY PLAYBOY THE MAGAZINE THE EMPIRE THE LIFESTYLE IS ONE OF THE WORLD'S BEST KNOWN BRANDS SINCE THE LAUNCH OF PLAYBOY MAGAZINE IN 1953 TWO ELEMENTS HAVE BEEN REMARKABLY CONSISTENT THE FIRST IS THE CELEBRATION OF THE FEMALE FORM THE SECOND READERS MAY BE SURPRISED TO LEARN IS PLAYBOY'S INVOLVEMENT IN THE MUSIC SCENE THE PLAYBOY EXPERIENCE HAS NEVER BEEN JUST ABOUT SEX BUT ABOUT LIFESTYLE HUGH HEFNER'S PERSONAL PASSION FOR MUSIC PARTICULARLY FINE JAZZ HAS ALWAYS BEEN AN ESSENTIAL COMPONENT OF THAT FULL OF INTERVIEWS WITH HUNDREDS OF PEOPLE WHO WERE ON THE SCENE THROUGHOUT THE RISE FALL AND ON GOING RENAISSANCE PLAYBOY SWINGS CARRIES READERS ON A SEDUCTIVE JOURNEY FARMER FOCUSES ON PLAYBOY'S INVOLVEMENT IN THE MUSIC SCENE AND IMPACT ON POPULAR ENTERTAINMENT AND DEMONSTRATES HOW THE EMPIRE HELPED CHANGE THE WORLD BY INTEGRATING TELEVISION AND FESTIVALS JOIN PATTY FARMER AS SHE GUIDES THE READER THROUGH THE FIRST INCEPTION OF THE PLAYBOY EMPIRE THROUGH THE 1959 JAZZ FESTIVAL AND CLUB OPENING AFTER CLUB OPENING WITH 60 PAGES OF PHOTOS AND A COMPLETE REFERENCE GUIDE READERS WILL ASSOCIATE MUSIC NOT JUST BUNNIES WHEN THINKING ABOUT PLAYBOY AFTER READING THIS ENTHRALLING LOOK INTO THE HISTORY OF ONE OF THE WORLD'S MOST INFAMOUS BRANDS

THIS BOOK IS THE FIRST TO TAKE COMEDY SERIOUSLY AS AN IMPORTANT ASPECT OF THE POPULAR MOCKUMENTARY FORM OF FILM AND TELEVISION FICTION IT EXAMINES THE WAYS IN WHICH MOCKUMENTARY FILMS AND TELEVISION PROGRAMMES MAKE VISIBLE THROUGH COMEDY THE PERFORMANCES THAT UNDERPIN STRAIGHT DOCUMENTARIES AND MANY OF OUR PUBLIC FIGURES MOCKUMENTARY COMEDY FOCUSES ON THE ROCK STAR AND THE POLITICIAN TWO FIGURES THAT REGULARLY FEATURE AS MOCKUMENTARY SUBJECTS THESE PUBLIC FIGURES ARE EXPLORED THROUGH DETAILED TEXTUAL ANALYSES OF A RANGE OF FILM AND TELEVISION COMEDIES INCLUDING A HARD DAY'S NIGHT THIS IS SPINAL TAP THE THICK OF IT VEEP AND THE WORKS OF CHRISTOPHER GUEST AND ALISON JACKSON THIS BOOK BROADENS THE SCOPE OF EXISTING MOCKUMENTARY SCHOLARSHIP BY TAKING COMEDY SERIOUSLY IN A SUSTAINED WAY FOR THE FIRST TIME IT ULTIMATELY ARGUES THAT THE COMEDIC PERFORMANCES BY PERFORMERS AND OF DOCUMENTARY CONVENTIONS ARE CENTRAL TO THE FORM'S CRITICAL SIGNIFICANCE AND POPULAR APPEAL

VETERAN ARTIST DOUG SNEYD PRESENTS A COLLECTION OF UNPUBLISHED CARTOON CONCEPTS CREATED THROUGHOUT HIS CAREER WITH PLAYBOY MAGAZINE THIS NOVELTY BOOK IS PACKED FROM END TO END WITH ONE LINERS AND PRETTY GIRLS FUNNY CHARMING AND RISQUE JOKES EACH ONE FULL OF ALL THE LIFE AND EXPRESSION THAT ONLY A MASTER ARTIST CAN IMPART WITH A FEW STROKES OF THE PEN AND BRUSH FOR OVER FIFTY YEARS DOUG SNEYD HAS BEEN A REGULAR CONTRIBUTOR TO PLAYBOY AND FOR EVERY CARTOON PUBLISHED IN THE MAGAZINE HE CREATED SEVERAL MORE ILLUSTRATED CONCEPTS WITH GAG LINES WRITTEN BY HIMSELF OR BY HIS OWN STABLE OF WITTY WRITERS COLLECTED HERE ARE OVER 250 OF THE VERY FINEST FUNNIEST AND MOST CLEVER PREVIOUSLY UNPUBLISHED GAGS CHOSEN FROM THOUSANDS SUBMITTED TO PLAYBOY SINCE THE EARLY 1960s

INCLUDES ENTRIES FOR MAPS AND ATLASES

A GUIDE TO VISITING LAS VEGAS NEVADA FEATURING RANKED AND RATED DESCRIPTIONS OF OVER ONE HUNDRED HOTELS AND CASINOS CRITIQUES OF SHOWS AND NIGHTSPOTS RESTAURANT REVIEWS AND GAMBLING TIPS

HARRY LEVIN ONE OF AMERICA'S MAJOR LITERARY CRITICS OFFERS A BRILLIANT AND ORIGINAL STUDY OF THE WHOLE WORLD OF COMEDY CONCENTRATING ON PLAYWRIGHTS THROUGH THE CENTURIES FROM ARISTOPHANES AND PLAUTUS IN CLASSICAL TIMES TO BERNARD SHAW AND BERTOLT BRECHT AND THEIR RECENT SUCCESSORS VIEWING THE COMIC REPERTORY AS A RICHLY VARIED YET BROADLY UNIFIED WHOLE LEVIN PROVIDES A SYNTHESIS OF THEORIES AND PRACTICE ISOLATING TWO FUNDAMENTAL ASPECTS OF COMEDY THE LUDICROUS AND IRREVERENT PLAYBOY WHOM WE LAUGH WITH AND THE RIDICULOUS AND FORBIDDING KILLJOY WHOM WE LAUGH AT HE TRACES THE DIALECTICAL INTERPLAY OF THESE COMPONENTS THROUGHOUT HISTORY AND ACROSS VARIOUS CULTURES AND MEDIA WHILE MAINLY FOCUSING ON THE PLAYS AND THE STAGE WITH DISCUSSIONS OF SUCH MAJOR DRAMATISTS AS SHAKESPEARE BEN JONSON MOLIERE AND WILLIAM CONGREVE LEVIN ALSO INCLUDES ESSAYS ON SUCH RELATED TOPICS AS HUMOR SATIRE AND GAMES

BEGINNING WITH 1953 ENTRIES FOR MOTION PICTURES AND FILMSTRIPS MUSIC AND PHONORECORDS FORM SEPARATE PARTS OF THE LIBRARY OF CONGRESS CATALOGUE ENTRIES FOR MAPS AND ATLASES WERE ISSUED SEPARATELY 1953 1955

FROM HIS HARDSCRABBLE POST WORLD WAR II ONTARIO CHILDHOOD AND COMING OF AGE TO MAD MEN ERA NEW YORK CITY AND THE CREATIVE PINNACLE OF ADVERTISING TO THE HALLOWED HALLS OF SATURDAY NIGHT LIVE AND THE NEW YORKER BRUCE MCCALL'S PERSONAL AND CREATIVE JOURNEY IS STUNNINGLY HONEST BITTERSWEET AND ABOVE ALL INSPIRING BELOVED FOR HIS STRIKINGLY ORIGINAL AND WICKEDLY PERCEPTIVE NEW YORKER COVERS AS WELL AS HIS MANY SHOUTS AND MURMURS BRUCE IS A RARE DOUBLE THREAT AS AN ARTIST AND WRITER SELF TAUGHT IN BOTH DISCIPLINES HIS ARTISTIC WORLD HAS CAPTURED THE IMAGINATION OF A LOYAL FAN BASE THAT INCLUDES NO LESS THAN DAVID LETTERMAN WHOM HE COAUTHORED A BOOK WITH AND OTHER SATIRE AFICIONADOS PULLING NO PUNCHES HOW DID I GET HERE CHRONICLES THE EVOLUTION OF HIS ARTISTIC GENIUS AS WELL AS HIS JOURNEY FROM GIFTED CHILDHOOD SCRIBBLER TO PASSIONATE AUTOMOBILE ENTHUSIAST A HOBBY THAT TOOK HIM TO THE HEIGHTS OF THE DETROIT AND MANHATTAN ADVERTISING WORLDS HIS LONG HELD PASSION FOR DRAWING AND WRITING WHICH MOSTLY LAY DORMANT DURING HIS MAD MEN DAYS REEMERGED LATER IN LIFE AS HE LEFT THE REALM OF ADVERTISING FOR THE WORLD OF ARTS AND LETTERS MOST NOTABLY AT THE NATIONAL LAMPOON AS A WRITER FOR SATURDAY NIGHT LIVE IN ITS FIRST INCARNATION AND THEN OF COURSE AT THE NEW YORKER AS WELL AS OTHER CONDE NAST MAGAZINES SUCH AS VANITY FAIR HIS IS AN UNORTHODOX LIFE AND CAREER PATH TRAVERSING THROUGH WORLDS THAT HAVE NOW BECOME ICONIC GIVING US RICH FIRST HAND INSIGHT INTO BRUCE'S UNIQUE CREATIVE DEVELOPMENT AND PROCESS AND PROVIDING A RARE WINDOW INTO BOTH THE HIGHS AND THE LOWS THAT DEFINE AN ARTIST'S CAREER AND LIFE WITH WIT CANDOR AND COVER ILLUSTRATIONS SHOWCASING BRUCE'S STORIED CAREER BRUCE MCCALL'S MEMOIR WILL CHARM HIS MANY FANS AND ANYONE WHO KNOWS AND LOVES THE PLACES AND ERAS HE DESCRIBES SO WELL

DARK HORSE COMICS AND PLAYBOY ENTERPRISES ARE PROUD TO PRESENT FOR THE FIRST TIME EVER THE MORE THAN 400 PAGES OF THE LATE GREAT HARVEY KURTZMAN'S LITTLE ANNIE FANNY COLLECTED IN TWO DELUXE VOLUMES KURTZMAN CREATOR OF MAD MAGAZINE AND GODFATHER OF UNDERGROUND COMIX TEAMED WITH LONGTIME E C COMICS COLLABORATOR WILL ELDER AND SOMETIMES FRANK FRAZETTA RUSS HEATH AND JACK DAVIS TO CREATE A PLAYBOY ICON SECOND ONLY TO THE BUNNY AND A RISQUE COMICS ICON SECOND TO NONE

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CONCLUSION

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