

The White Pony An Anthology Of Chinese Poetry

The Anchor Book of Chinese PoetryA Golden Treasury of Chinese PoetryChinese Narrative PoetryFive Hundred Years of Chinese Poetry, 1150-1650The Book of Chinese PoetryChinese Poems for Students of ChineseOne Hundred and One Chinese PoemsChinese PoetryThe Heart of Chinese PoetryClassical Chinese PoetryBright Moon, White CloudsClassical Chinese Poetry in SingaporeChinese Poetry in English VerseThe Kingdom of Chinese PoetryMore Gems of Chinese PoetryChinese Poetry, 2nd ed., RevisedThe Jade Flute: Chinese Poems in ProseChinese Rhyme Prose Tony Barnstone John J. Deeney Dore Jesse Levy Kojiro Yoshikawa Zhiwei Lu New Roger Shih Shun Liu Greg Whincup David Hinton Li Po Bing Wang Herbert Allen Giles Chong Chen Wai-lim Yip Various Burton Watson

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unmatched in scope and literary quality this landmark anthology spans three thousand years bringing together more than six hundred poems by more than one hundred thirty poets in translations many new and exclusive to the book by an array of distinguished translators here is the grand sweep of chinese poetry from the book of songs ancient folk songs said to have been collected by confucius himself and laozi s dao de jing to the vividly pictorial verse of wang wei the romanticism of li po the technical brilliance of tu fu and all the way up to the twentieth century poetry of mao zedong and the post cultural revolution verse of the misty poets encompassing the spiritual philosophical political mystical and erotic strains that have emerged over millennia this broadly representative selection also includes a preface on the art of translation a general introduction to chinese poetic form biographical headnotes for each of the poets and concise essays on the dynasties that structure the book the anchor book of chinese poetry captures with impressive range and depth the essence of china s illustrious poetic tradition

chinese narrative poetry brings a new perspective to some of china s best loved and most influential poems including ts ai yen s poem of affliction po chu yi s song of everlasting sorrow and wei chuang s recently discovered song of the lady of ch in composed in the shih form during the late han six dynasties and t ang periods these poems stand out as masterworks of narrative art yet paradoxically their narrative qualities have been little recognized or explored in either traditional chinese or modern western scholarship the reason for this neglect is that western literary traditions acknowledge their origins in epic

poetry and thus take narrative for granted but the chinese tradition is fundametally based on lyric and does not admit of a separate category for narrative poetry drawing on both classical chinese critical works and the most recent western contributions to the theory of narrative levy shows how narrative elements developed out of the lyrical conventions of shih in doing so she accomplishes a double purpose guiding the modern reader to an understanding of the nature of narrative in chinese poetry and shedding light on the ways in which chinese poets adapted the devises of lyric to the needs of a completely different expressive mode students of chinese literature will welcome this pathbreaking study but chinese narrative poetry will interest other scholars as well because it addresses questions of crucial importance for literary theory and comparative literature particularly the central issue of the applicability of western critical concepts to non western literature and culture

five hundred years of chinese poetry offers the only historical survey in any language of this important span of chinese poetry written by the foremost japanese sinologist of this century and translated here in a lucid analogue to his famous prose style the work provides a brief but comprehensive review of the period s literary history a sketch of its political and social history in relation to literature and a rendering of more than one hundred and fifty poems originally published in 1989 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

this volume follows on from the first in the series where a selection of classical chinese poems well known to all chinese school children was presented in a form easy for overseas students of the chinese language to assimilate here we continue with a further selection of popular chinese classics chosen for the insight they provide on chinese history and culture part 1 looks at history through the eyes of some of the poets of the tang dynasty who reference the heroes of ancient battles of the three kingdoms period as well as expressing the dashed hopes and aspirations of those caught up in the current struggles against barbarians from the north we even hear about the founder of the qin dynasty and his final battle giving way to the establishment of the han the importance of geography in these struggles is not forgotten and we see how the yellow river was the cradle of the chinese civilization and the yangtse the barrier separating the three kingdoms as well as the major thoroughfare transporting li bai from exile to rehabilitation two other major strategic features are discussed the great wall defending the trade route the old silk road and the grand canal alleviating the threat of flood and transporting supplies throughout the country and playing a key rôle in its prosperity in part 2 we look at the culture of ancient china and although most of the poets quoted here lived in the tang and song eras their works draw heavily on influences from the past we see women in different guises as workers cultivating silk worms to their role as concubines the delights and perils of that occupation and ending with the sending away of a young girl to an arranged marriage we look at the imperial examination system a key factor in maintaining governance of the empire over two thousand years also examined is the expression of dissidence in the political system of social waywardness and debauchery and the moral character instilled in different ways with the three major religions or philosophies of china daoist confucian and buddhist finally a number of chinese

poems have made their way to the west in translation and we go back and look at the sources for a couple of these poems while an assortment of thirty odd tang dynasty poems is clearly just skimming the surface of the wealth of chinese poetry in existence the aim by finding poems which link to aspects of chinese culture is to provide as varied a collection as possible making the reading of these poems more accessible and their study more rewarding

poetry has always been held in high regard in china as it can provide expressions of deep emotion offering insight into the inner life of chinese writers across space and time chinese poetry often reflects the influence of its various religious traditions this collection contains 81 carefully selected chinese poems arranged in chronological order from classical periods c 2000 bce to modern times 1972 although most of them are from the tang 618 907 and song 960 1279 dynasties as these two periods were the climax of chinese poetry creation and development the selection is based on the popularity of the poems from which common phrases are taken for everyday chinese language pinyin has been added to help readers learn mandarin while reading them and feel the sense of poetics in them during the translation it was found interesting and surprising that certain rhythms in the classical chinese poems were able to be translated to follow certain rhythms in english maybe there is a universal truth about composing poetry this bilingual edition with original chinese text and pinyin pronunciation may help western readers learn the chinese language while reading the english translation

greg whincup offers a varied and unique approach to chinese translation in the heart of chinese poetry special features of this edition include direct word for word translations showing the range of meaning in each chinese character the chinese pronunciations as well as biographical and historical commentary following each poem

a magisterial book of nearly five hundred poems from some of history's greatest chinese poets translated and edited by a renowned poet and scholar new republic the chinese poetic tradition is the largest and longest continuous tradition in world literature this rich and far reaching anthology of nearly five hundred poems provides a comprehensive account of its first three millennia 1500 bce to 1200 ce the period during which virtually all its landmark developments took place unlike earlier anthologies of chinese poetry hinton's book focuses on a relatively small number of poets providing selections that are large enough to re create each as a fully realized and unique voice new introductions to each poet's work provide a readable history told for the first time as a series of poetic innovations forged by a series of master poets david hinton has lured into english a new manner of hearing the great poets of that long glory of china's classical age his achievement is another echo of the original and a gift to our language w s merwin

li po 701 762 is considered one of the greatest poets to live during the tang dynasty what was considered to be the golden age for chinese poetry he was also the first chinese poet to become well known in the west and he greatly influenced many american poets during the twentieth century calling himself the god of wine and known to his patrons as a fallen immortal li po wrote with eloquence vividness and often playfulness as he extols the joys of nature wine and the life of a wandering recluse li po had a strong social conscience and he struggled against the hard times of his age he was inspired by the newly blossoming zen buddhism and merged it with the taoism that he had studied all his life though li po's love of wine is legendary the translator j p seaton

includes poems on a wide range of topics friendship and love political criticism poems written to curry patronage poems of the spirit to offer a new interpretation of this giant of chinese poetry seaton offers us a poet who learned hard lessons from a life lived hard and offered his readers these lessons as vivid lively poetry as relevant today as it was during the tang dynasty over one thousand poems have been attributed to li po many of them unpublished this new collection includes poems not available in any other editions

as the essence of chinese traditional culture classical chinese poetry in singapore played a very important role in the social and cultural development of singapore s chinese community numerous poems depicted the unique scenery of tropical rainforest and the customs with a nanyang flavor recorded the various historical events from the colonial era the world war ii to the independent nation and reflected the poets multiple feelings this book sketches out the brief history of classical chinese poetry in singapore over a hundred years and focuses on the complex identity of poets from different generations the function of literary societies in the construction of cultural space and the influence of modern media on the development of classical chinese poetry based on the text interpretation in addition the author attempts to define different types of poetry writing using diaspora literature and sinophone literature the discussion of these topics will not only expand the research horizon of chinese literature but also provide a meaningful reference to the studies of the worldwide chinese overseas especially in southeast asia

this book provides an overview of the development of classical chinese poetry through four millennia of history in which poetry has always been regarded as the highest form of literary and artistic expression from ancient ballads to the poetic sprouts of the book of changes from shamanic chants to the poems of the classical age from the golden age of the tang dynasty to the poets of the nineteenth century the reader may find a kindred spirit among these poems that have enchanted for thousands of years the romantic poet qu yuan or the father of pastoral poetry tao yuanming the immortal poet li bai the buddha of poetry wang wei the sage of poetry du fu the universal genius su shi the famous poetess li qingzhao the great qing dynasty scholar cao xueqin and many others less well known in the west but just as amazing totaling more than a hundred poets and hundreds of poems heaven and earth mountains and rivers flowers and birds the world of nature is the protagonist of these poems skillfully used to evoke subtle moods in the reader love and nostalgia solitude and the transience of things friendship and nobility of character vicissitudes and philosophical reflections the search for serenity in a simple life and in the contemplation of nature the deep human nature connection also emerges in texts that can be traced back to the taoist and buddhist spiritual traditions with reflections on reality and illusion there is no shortage of dream visions and descriptions of mythical legendary worlds all these elements complement each other making these classic poems especially rich in lyricism with multiple implied meanings that inspire wisdom chinese characters are the root of traditional culture containing the wisdom of the ancients as a medium of poetry ideograms carry with them the unique way of thinking and the spiritual world of the chinese people therefore this book offers a brief introduction to the origin of chinese characters whose figurative nature is evocative and symbolic this publication is characterized by a poet to poet hermeneutic in fact the poems collected in these pages have been selected and commented on by a contemporary poetess the reader will find in the annotations the cultural mythical and legendary references that allow for the correct interpretation of

the translated texts

this is the first paperback edition of a classic anthology of chinese poetry spanning two thousand years from the book of songs circa 600 b c to the chü form of the yuan dynasty 1260 1368 these 150 poems cover all major genres that students of chinese poetry must learn newly designed the unique format of this volume will enhance its reputation as the definitive introduction to chinese poetry while its introductory essay on issues of chinese aesthetics will continue to be an essential text on the problems of translating such works into english each poem is printed with the original chinese characters in calligraphic form coordinated with word for word annotations and followed by an english translation correcting more than a century of distortion of the classical chinese by translators unconcerned with the intricacies and aesthetics of the chinese language these masterful translations by wai lim yip a noted and honored translator and scholar allow english readers to enter more easily into the dynamic of the original poems each section of the volume is introduced by a short essay on the mode or genre of poem about to be presented and is followed by a comprehensive bibliography

the jade flute chinese poems in prose offers a unique collection of chinese poems presented in prose form showcasing the beauty and intricacies of classical chinese literature the book explores themes of nature love and spiritual contemplation through vivid imagery and lyrical language providing readers with a glimpse into the rich poetic tradition of ancient china each prose poem is a treasure trove of cultural insights and linguistic nuances making it a valuable resource for both scholars and poetry enthusiasts alike various the author of the jade flute undertook the task of compiling these poems to preserve and celebrate the literary heritage of china as a diverse collection of works from different periods and poets the book showcases the evolution and diversity of chinese poetry highlighting the enduring appeal and relevance of these timeless pieces i highly recommend the jade flute chinese poems in prose to anyone interested in exploring the beauty of chinese poetry and gaining a deeper understanding of the cultural and literary traditions of ancient china this exquisite collection is sure to captivate readers with its eloquent prose and profound insights into the human experience

the fu or rhyme prose is a major poetic form in chinese literature most popular between the 2nd century b c and 6th century a d unlike what is usually considered chinese poetry it is a hybrid of prose and rhymed verse more expansive than the condensed lyrics verging on what might be called whitmanesque the thirteen long poems included here are descriptions of and meditations on such subjects as mountains and abandoned cities the sea and the wind owls and goddesses partings and the idle life

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