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this exploration of the lives of three mombasa women reveals the complexity of swahili society its ethnic diversity the impact of slavery and the varied reactions to colonialism and western culture they illustrate the rich interactions within the women s community focused on family and festive or ritual occasions publisher description

this is altogether a most worthwhile book a fine example of a growing genre of african literature choice mirza and strobel

let these women speak about their lives in their own words and the results are wonderful this is an excellent book with which to introduce students both to africa and to life histories american historical review this exploration of the lives of three mombasa women reveals the complexity of swahili society its ethnic diversity the impact of slavery and the varied reactions to colonialism and western culture they illustrate the rich interactions within the women s community focused on family and festive or ritual occasions

swahili was once an obscure dialect of an east african bantu language today more than one hundred million people use it swahili is to eastern and central africa what english is to the world from its embrace in the 1960s by the black freedom movement in the united states to its adoption in 2004 as the african union s official language swahili has become a truly international language how this came about and why of all african languages it happened only to swahili is the story that john m mugane sets out to explore the remarkable adaptability of swahili has allowed africans and others to tailor the language to their needs extending its influence far beyond its place of origin its symbolic as well as its practical power has evolved from its status as a language of contact among diverse cultures even as it embodies the history of communities in eastern and central africa and throughout the indian ocean world the story of swahili calls for a reevaluation of the widespread assumption that cultural superiority military conquest and economic dominance determine a language s prosperity this sweeping history gives a vibrant living language its due highlighting its nimbleness from its beginnings to its place today in the fast changing world of global communication

gender justice and the law presents a collection of essays that examines how gender as a category of identity must continually be understood in relation to how structures of inequality define and shape its meaning it asks how notions of justice shape gender identity and whether the legal justice system itself privileges notions of gender or is itself gendered shaped by politics and policy gender justice essays contribute to understanding how theoretical practices of intersectionality relate to structures of inequality and relations formed as a result of their interaction given its theme the collection s essays examine theoretical practices of intersectional identity at the nexus of gender and justice that might also relate to issues of sexuality race class age and ability

the coordinating council for women in history evolved from a cohort of women historians who turned their scholarly focus to the recovery of women s experiences in so doing they created and legitimated the field of women s history the

contributors to this volume former ccwh officers mark the 30th anniversary of the organization while commemorating three decades of feminist activism and scholarship recording the diverse paths women have taken to become historians the essays contained in this book describe how a particular group of women negotiated the often competing demands of being a woman a professional and a political activist from the turbulent 1960s through the challenges of the 1990s but beyond the celebration of personal and professional progress this collection contributes to the emerging historiography of women s history and the literature on women in the professions copyright libri gmbh all rights reserved

dynamic opinionated gritty and charismatic chimate chumbalo successfully navigated male dominated factional politics experimenting with different strategies to create for her people the society that she wanted for herself

girlhood interdisciplinary and global in source scope and methodology examines the centrality of girlhood in shaping women s lives scholars study how age and gender along with a multitude of other identities work together to influence the historical experience spanning a broad time frame from 1750 to the present essays illuminate the various continuities and differences in girls lives across culture and region girls on all continents except antarctica are represented case studies and essays are arranged thematically to encourage comparisons between girls experiences in diverse locales and to assess how girls were affected by historical developments such as colonialism political repression war modernization shifts in labor markets migrations and the rise of consumer culture

the first decades of the twentieth century were years of dramatic change in zanzibar a time when the social economic and political lives of island residents were in incredible flux framed by the abolition of slavery the introduction of colonialism and a tide of urban migration pastimes and politics explores the era from the perspective of the urban poor highlighting the numerous and varied ways that recently freed slaves and other immigrants to town struggled to improve their individual and collective lives and to create a sense of community within this new environment in this study laura fair explores a range of cultural and social practices that gave expression to slaves ideas of emancipation as well as how such ideas and practices were gendered pastimes and politics examines the ways in which various cultural practices including taarab music dress football ethnicity and sexuality changed during the early twentieth century in relation to islanders changing social and political identities professor fair argues that cultural changes were not merely reflections of social and political transformations rather leisure and popular culture were critical practices through which the colonized and former slaves

transformed themselves and the society in which they lived methodologically innovative and clearly written pastimes and politics is accessible to specialists and general readers alike it is a book that should find wide use in courses on african history urbanization popular culture gender studies or emancipation

explores what western women did thought and felt about the colonies in africa and india areas that have been presented both at the time and in subsequent scholarship as no place for a white woman this volume analyzes western women s complicity in as well as their resistance to the cultural values dominant during an imperialist era

topics covered include children and youth drugs education environment foreign policy health hunger indigenous people migration and immigration population rainforests tourism and women

contains nearly two hundred alphabetically arranged entries that provide information on women s autobiography covering selected authors from throughout history major works nationalities or ethnicities and related issues themes and terms

includes proceedings of the executive council and list of members also section review of books

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