

Vedic Aryans And The Origins Of Civilization A Literary And Scientific Perspective

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this book uses insights from religious studies literary theory and the history of science for understanding the sumerian composition nanše and the birds in the context of the old babylonian scribal school the discussions of babylonian religion literature and scholarship focus on the usefulness and relevance of these modern concepts for categorizing the ancient text the volume presents the first critical edition of nanše and the birds as well as editions of the hymn nanše b and all third millennium and old babylonian lexical lists of birds it includes 37 plates with photographs and line drawings including many previously unpublished tablets the final chapter discusses the identity and orthography of all sumerian bird names in literary administrative and lexical texts

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