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Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003
Encyclopedia of Latin American Theater
Remaking the Comedia
Stars and Masculinities in Spanish Cinema
World Encyclopedia of Contemporary Theatre
National Union Catalog
The Bent Lens
The World Encyclopedia of Contemporary Theatre
Latin American Research Review
Spanish-American Literature
The Actor's Book of Improvisation
World Premieres
Tamaqua: Volume Seven Issue One
Uruguay
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With Her Machete in Her Hand
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Contradictory Semantics of Verbal and Nonverbal Language in the Theatre of Griselda Gambaro
Américas
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the encyclopedia of twentieth century latin american and caribbean literature 1900 2003 draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day with more than 200 entries written by a team of international contributors this encyclopedia successfully covers the popular to the esoteric the encyclopedia is an invaluable reference resource for those studying latin american and or caribbean literature as well

latin american culture has given birth to numerous dramatic works though it has often been difficult to locate information about these plays and playwrights this volume traces the history of latin american theater including the nuyorican and chicano theaters of the united states and surveys its history from the pre columbian period to the present sections cover

individual latin american countries each section features alphabetically arranged entries for playwrights independent theaters and cultural movements the volume begins with an overview of the development of theater in latin america each of the country sections begins with an introductory survey and concludes with copious bibliographical information the entries for playwrights provide factual information about the dramatist s life and works and place the author within the larger context of international literature each entry closes with a list of works by and about the playwright a selected general bibliography appears at the end of the volume

leading golden age theatre experts examine the ways that comedias have been adapted and reinvented offering a broad performance history of the genre for scholars and practitioners alike this volume brings together twenty six essays from the world s leading scholars and practitioners of spanish golden age theatre examining the startlingly wide variety of ways that spanish comedias have been adapted re envisioned and reinvented the book makes the case that adaptation is a crucial lens for understanding the performance history of the genre the essays cover a wide range of topics from the early stage history of the comedia through numerous modern and contemporary case studies as well as the transformation of the comedia into other dramatic genres such as films musicals puppetry and opera the essays themselves are brief and accessible to non specialists this book will appeal not only to golden age scholars and students but also to theater practitioners as well as to anyone interested in the theory and practice of adaptation harley erdman is professor of theater at the university of massachusetts amherst susan paun de garcía is professor of spanish at denison university contributors sergio adillo rufo karen berman robert e bayliss laurence boswell bruce r burningham amaya curieses irarte rick davis harley erdman susan l fischer charles victor ganelin francisco garcía vicente alejandro gonzález puche valerie hegstrom kathleen jeffs david johnston gina kaufmann catherine larson donald r larson barbara mujica susan paun de garcía felipe b pedraza jiménez veronika ryjik jonathan thacker laura l vider duncan wheeler amy williamsen jason yancey

stars and masculinities in spanish cinema focuses on the careers of ten contemporary spanish film stars including antonio banderas javier bardem and eduardo noriega set in the double context of new approaches to star studies and current debates around masculinity this is a key contribution to the growing fields of spanish cultural and film studies

this new in paperback edition of world encyclopedia of contemporary theatre covers the americas from canada to argentina including the united states entries on twenty six countries are preceded by specialist introductions on theatre in post colonial latin america theatres of north america puppet theatre theatre for young audiences music theatre and dance theatre the essays follow the series format allowing for cross referring across subjects both within

the volume and between volumes each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the university of york in canada headed by don rubin each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black white photographs and a substantial index this encyclopedia is indispensable for anyone interested in the cultures of the americas or in modern theatre it is also an invaluable reference tool for students and scholars of a wide range of disciplines including history performance studies anthropology and cultural studies

includes entries for maps and atlases

the definitive international guide to gay lesbian and queer film and video

now available in paperback for the first time this volume covers the americas from canada to argentina including the united states an indispensable tool for anyone interested in the cultures of the americas or in modern theatre

this concise introduction to uruguay examines the country's social economic political life to determine how it could fall into stagnation dictatorship and then regain its constitutional democracy

with the 1981 publication of the groundbreaking anthology this bridge called my back writings by radical women of color cherrie moraga and gloria anzaldúa ushered in an era of chicana lesbian writing but while these two writers have achieved iconic status observers of the chicana experience have been slow to perceive the existence of a whole community lesbian and straight male as well as female who write about the chicana lesbian experience to create a first full map of that community this book explores a wide range of plays novels and short stories by chicana authors that depict lesbian characters or lesbian desire catrióna rueda esquibel starts from the premise that chicana communities theories and feminisms cannot be fully understood without taking account of the perspectives and experiences of chicana lesbians to open up these perspectives she engages in close readings of works centered around the following themes la llorona the aztec princess sor juana inés de la cruz girlhood friendships rural communities and history and chicana activism her investigation broadens the community of chicana lesbian writers well beyond moraga and anzaldúa while it also demonstrates that the histories of chicana lesbians have had to be written in works of fiction because these women have been marginalized and excluded in canonical writings on chicano life and experience

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Introduction

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